



## Prabir Bose

*facilitating participatory communication processes @ vikalp kriya*

Prabir draws on his experience of cultural activism to challenge dominant narratives and facilitates processes that provoke a rethink on development. Together with Anju, he explores the scope and possibilities of participatory theatre for cultural action.

A college dropout, Prabir started working from an early age to support his family. He cherishes the enriching journey of having worked in a government factory, a nationalized bank and in mainstream journalism before being the founder and managing trustee of Media Matters, a not-for-profit trust working in the area of development communication and community development.

At present Prabir is practicing to perfect his sourdough skills.

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# Summary of Skills

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|-----------------------|--|
| Facilitation          | Beyond knowledge and skills, facilitating participatory processes calls for an attitude that respects people and trusts processes. With this belief, I bring my experience of working with groups and communities using a wide range of participatory tools and methods in workshops, TOTs, community processes and research.  |
| Design & Development  | Away from a top-down approach, I strive to design and develop communication and facilitation resources that provoke a rethink and encourage dialogue to enable collective analysis and action.   |
| Participatory Theatre | With a passion for exploring the scope and possibilities of participatory theatre, I have been engaging with groups and communities to enable them to “act” and challenge the all-pervading culture of silence. Besides being a guest faculty for TISS Mumbai for more than 20 years and IIM Ahmedabad for the last eight years, I have been facilitating annual national-level workshops for theatre activists and development actors for many years now. |
| Films                 | To me, films help capture voices that are unheard and bring out issues of concern. Having directed, shot, edited and produced several short videos, I explore different narrative structures to make issues visible and relevant. At present I am working on an independent documentary on the state of schooling in India.  |
| Process Documentation | Documenting processes is a learning opportunity – revisiting programme objectives, understanding the strategies employed, analyzing the field-level interventions, drawing out the key learning, achievements and challenges, and chalking out the way forward. I use text, photo and video to record insights provided by different actors involved in the process.   |
| Computer              | Conversant with macOS, Ubuntu (Linux) and Microsoft Windows. Proficient in iWork Suite, Google Suite, LibreOffice, Microsoft Office, Adobe Creative Suite and Final Cut Pro.   |
| Language              | Native/Bilingual proficiency in English, Hindi, Marathi and Bangla.  |

# Work Experience

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| 2013 – till date | Co-Founder; Vikalp Kriya<br>an initiative to focus on exploring sustainable alternatives and practicing cultural expression and action<br><a href="http://www.vikalpkriya.in">www.vikalpkriya.in</a>  |
| 1998 – 2013      | Managing Trustee; Media Matters<br>a non-profit trust working in the area of social development and development communication   |
| 1995 – 1996      | Executive Editor; AIDS ASIA<br>a bi-monthly journal on HIV/AIDS published by the Indian Health Organisation   |
| 1992 – 1998      | Director; Grassroots Communication<br>a social communication initiative   |
| 1991 – 1992      | Editorial Coordinator; Links News Agency<br>coordinated the syndication service – sourcing and writing articles on politics, business, sports and entertainment. Contributed features to Riyadh Daily |
| 1990 – 1991      | Managing Editor; Asian Photography<br>A monthly magazine on the art and technique of photography  |
| 1989 - 1990      | Programme Media Coordinator; Nirman<br>A construction workers' project of College of Social Work, Mumbai  |
| 1988 - 1989      | Reporter; Free Press Bulletin   |
| 1988             | Reporter; Indian Post   |
| 1987 - 1988      | Reporter; Free Press Journal<br>wrote a weekly column "Around the Campus" on the education scene in Mumbai City   |
| 1984 - 1987      | Clerk; Central Bank of India, Mumbai  |
| 1979 - 1984      | Messenger Boy (later promoted to Clerk-cum-Typist)<br>Machine Tool Prototype Factory (Ordnance), Ambernath  |

# Academic Qualification

1981 HSC (Commerce); Pune Board

1979 SSC; Pune Board

# Personal

Date of birth April 15, 1964

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